



Anni Yang

Music Composer for Contemporary
Artistic Performance, Dance and Film

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SUMMARY

Anni is a contemporary music composer specializing in artistic performances, dance and film. She is completely committed to the making of reflective and introspective music. Her style revolves around incorporating the philosophies of different cultures to express and build an elaborate musical narrative. Anni's greatest aspiration is to convey the intricacies and depth of an artistic message, and to inspire others to follow the path of creative discovery.

EDUCATION

2020 - 2025	Bachelor's of Music in Composition & Film Scoring
Berklee College of Music	Double major, 5-year program with continuous studies in all fields related to composition, music theory and harmony, music history, music technology and industry preparation. Minor in psychology.
2018 - 2020	Direct Study - Film Composer Hu Xiao Ou
Surrey, BC, Canada	2-year advanced studies in harmony, instrumentation, orchestration and music technology with industry film composer Hu Xiao Ou.
2015 - 2020	High School Diploma
Rockridge Secondary	5-year high school education with a focus in music performance and theatre. Enrolled in AP Program with extracurricular activities. Graduated Honors with Distinction 4.0 GPA.
2011 - 2016	Private RCM Music Theory & Piano Certificate
Amadeus Music Academy	Competitive music academy, enrolled in RCM examination prep courses in piano performance and music theory, received advanced multi-field diplomas. Competed in district & national recitals and concerts. Over 15 awards for excellence.

EXPERIENCE

2025	Music Composer & Show Production Management	2024	Music Composer
"Insomnia"	An avant-garde and experimental show performing music in various genres, sets include dancers. Performed at the "Foundry" and "Arts at the Armory" in Boston.	Mia Elezović	Workshop performance of solo piano piece "Step of Two". Performed by world renowned pianist Mia Elezović at "Houston Hall" in Boston.
• Show		• Workshop & performance	
2025	Film Composer	2024	Music Composer
"Subtext"	Directed by Erin Morgan, "Subtext" illustrates a woman's experience as she struggles with unspoken thoughts and complicated conclusions.	"Whispers of Wing and Water"	A contemporary dance performance created in collaboration with dance choreographer Kanella Benevides. Performed at "Boston Conservatory Theatre".
• Film		• Dance/Show	
2024 - 2025	Music Composer	2024	String Arranger & Co-Music Director
"Upside Down Universe"	A cross-institutional performance with collaboration film premiere. A team of over 100 musicians, performed at the "BPC", Boston.	"Journal Entries"	Co-music directed with Malachi Del Rosario, creator of "Journal Entries" & arranged for string section. Performed at the "Lily Pad", Boston.
• Show		• Show	

SKILLS

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| • Composition | • Arranging | • Logic Pro X (DAW) | • Pro Tools |
| • Orchestration | • Harmony & Theory | • Cubase (DAW) | • Score Notation |