



# Anni Yang

Music Composer for Contemporary Artistic Performance, Dance and Film

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IMDb

## SUMMARY

Anni is a contemporary music composer specializing in artistic performances, dance and film. She is completely committed to the making of reflective and introspective music. Her style revolves around incorporating the philosophies of different cultures to express and build an elaborate musical narrative. Anni's greatest aspiration is to convey the intricacies and depth of an artistic message, and to inspire others to follow the path of creative discovery.

## EDUCATION

2020 - 2025 Berklee College of Music	<b>Bachelor's of Music in Composition &amp; Film Scoring</b> Double major, 5-year program with continuous studies in all fields related to composition, music theory and harmony, music history, music technology and industry preparation. Minor in psychology.
2018 - 2020 Surrey, BC, Canada	<b>Direct Study - Film Composer Hu Xiao Ou</b> 2-year advanced studies in harmony, instrumentation, orchestration and music technology with industry film composer Hu Xiao Ou.
2015 - 2020 Rockridge Secondary	<b>High School Diploma</b> 5-year high school education with a focus in music performance and theatre. Enrolled in AP Program with extracurricular activities. Graduated Honors with Distinction 4.0 GPA.
2011 - 2016 Amadeus Music Academy	<b>Private RCM Music Theory &amp; Piano Certificate</b> Competitive music academy, enrolled in RCM examination prep courses in piano performance and music theory, received advanced multi-field diplomas. Competed in district & national recitals and concerts. Over 15 awards for excellence.

## EXPERIENCE

2025 "Insomnia" • Show	<b>Music Composer &amp; Show Production Management</b> An avant-garde and experimental show performing music in various genres, sets include dancers. Performed at the "Foundry" and "Arts at the Armory" in Boston.	2024 Mia Elezović • Workshop & performance	<b>Music Composer</b> Workshop performance of solo piano piece "Step of Two". Performed by world renowned pianist Mia Elezović at "Houston Hall" in Boston.
2025 "Subtext" • Film	<b>Film Composer</b> Directed by Erin Morgan, "Subtext" illustrates a woman's experience as she struggles with unspoken thoughts and complicated conclusions.	2024 "Whispers of Wing and Water" • Dance/Show	<b>Music Composer</b> A contemporary dance performance created in collaboration with dance choreographer Kanella Benevides. Performed at "Boston Conservatory Theatre".
2024 - 2025 "Upside Down Universe" • Show	<b>Music Composer</b> A cross-institutional performance with collaboration film premiere. A team of over 100 musicians, performed at the "BPC", Boston.	2024 "Journal Entries" • Show	<b>String Arranger &amp; Co-Music Director</b> Co-music directed with Malachi Del Rosario, creator of "Journal Entries" & arranged for string section. Performed at the "Lily Pad", Boston.

## SKILLS

- Composition
- Arranging
- Logic Pro X (DAW)
- Pro Tools
- Orchestration
- Harmony & Theory
- Cubase (DAW)
- Score Notation